

Tim Perrine

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Additional references, CV, and non-music resume available upon request.

Purpose: To obtain full time employment in the field of film/television scoring as a composer or an orchestrator. I am tech-savy and a fast learner when exposed to new programs/technology. I am a dependable/punctual employee who can work quickly and make deadlines.

Skills

Applications:

Sequencing: Digital Performer 4-6 and Logic Pro 7-9 (Primary DAW: Logic 9)

Audio Editing: ProTools LE

Notation: Finale 2004 – 2011, Sibelius 7

Film Editing: Final Cut Pro, iMovie

Samplers/Synth: Kontakt 2-5, Omnisphere, Nexus, Zebra, Sylenth, Reaktor 5, Stylus RMX, Ableton Live, VEPro (experience with VSL, EWQL, Spitfire, ProjectSAM, Cinesamples, Tonehammer libraries among several others)

Other: Photoshop/Illustrator CS, Fetch (and other FTP clients), Microsoft Office

Composition and orchestration experience from Pulitzer nominated composer Michael Schelle, USC faculty such as Pete Anthony, Jack Smalley, Christopher Young, and Jeff Atmajian.

Film and theater experience composing for various student films, short films, and theater productions. (filmography available upon request)

Work Experience

1/11 – The Present: Freelance composer, orchestrator, copyist, synthestration. Orchestration for television show Community, Video Game High School, synth mockups and additional music for “Kinect Star Wars.” Copying for films “Copperhead,” “Love and Honor,” “In Secret”, videogame “Total War: Rome II,” music preparation for seasons 2 & 3 of the animated television show “The Legend of Korra,” among several other recent projects. Composition/music production for several short film projects, advertisements, and other media.

10/10 – The Present: Orchestrations and Additional Music for Composer Tim Jones. Scoring assistant on the FOX show “Human Target” (2nd season) and scoring assistant, performer, and additional music on the NBC series “CHUCK” – 3rd season to the 5th season. Additional music on CW series “Cult” (2013)

12/06 – 8/07: Orchestrations and Additional Music for Composer Marco Beltrami

Orchestrations on “Teenage Mutant Ninja Turtles” and additional music on “Live Free or Die Hard”

05/07 – 1/10: Orchestrator/Conductor/Copyist for Composer David Carbonara

Worked on the television series “Mad Men,” 1st through 3rd seasons.

5/06 – The Present: Orchestration/Pre-Orchestration for Orchestrator Jeff Atmajian

Duties include: Pre-orchestration (Midi-transcription, take-downs) and/or orchestrating, Assisted on films Copperhead, Therese, The Wolfman, Amelia, Milk, The Duchess, Hellboy 2, Grey Gardens, Harry Potter 6, 1408 and The Hills Have Eyes 2

10/06 – 04/09: Assistant to Composer Megan Cavallari

Duties include: orchestration/synthesstration, additional music, recording/mixing, copying, and administrative
Orchestrations for films: "Live Music" (orch), "Barbie as the Island Princess", "Sex Drugs Guns"
(orch/additional music), Los Angeles Kings advertising campaign (orch/additional music)

11/05 – 08/08: Assistant to Composer Elia Cmiral

Duties include: Synthesstration ("Pulse 3"), Sequencing in Digital Performer, Editing in ProTools, hardware
maintenance, various administrative duties

**12/02–8/05: Interim principal percussionist and substitute percussionist for The Lafayette
Symphony Orchestra**

Internships

3/06 – "Lost" Episode 216 – Orchestrated and conducted two cues for composer Michael Giacchino

10/05 – "Supernatural" – Assisted composer Christopher Lennertz on spotting and composing for the
television show "Supernatural."

Education

- Graduated from the University of Southern California's Scoring for Motion Pictures and
Television Program May 2006
- Graduated from Butler University (Indianapolis, IN) in Dec. 2003, Master's in Music
Composition, GPA 3.9
- Graduated from Michigan State University in May 2000, Music Theory and Composition,
GPA 3.8
- Graduated from Northwest High School in June 1996, GPA 4.0

Awards and Honors

- Guest lecturer at Butler University music classes on various film music topics (Summer
2002, 2003)
- Butler University Graduate School Music Scholarship (Full Ride)
- Graduated from Michigan State University with High Honors
- Michigan State University School of Music Scholarship
- Northwest High School Valedictorian